

ETHAN FOOTE

COMPOSER/MUSICIAN

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SUMMARY OF QUALIFICATIONS

Creative

Composition, arranging, and songwriting across genres and idioms; performance on double bass, bass guitar, and acoustic six- and twelve-string guitars; proficiency on cello.

Conceptual

Extensive knowledge of music theory and Western music history from the common practice period onward; ability to write cogently, critically, and persuasively and apply analytical thinking to diverse subject matter; broad familiarity with the arts and humanities.

Technical

Mastery of Sibelius; proficiency with recording and production in Logic.

AWARDS

Strathmore Artist-In-Residence

2016 - 2017

Participant in selective year-long residency program for six young performing artists in the Washington, D.C. area, held at the Strathmore Mansion in Bethesda, MD.

DCCA Arts and Humanities Fellowship Program grant recipient

2016 - 2017

Awarded grant for Washington, D.C. artists from the D.C. Commission on the Arts and Humanities.

COMPOSITION, ARRANGING, & SONGWRITING

CONCERT MUSIC

String Quartet No. 1

2017

Revanche Grotesque (quintet for violin, flute, clarinet, bassoon, and double bass)

2017

The Accusing Shadow (duet for flute and double bass)

2017

Suite for Septet (four-movement jazz suite for voice, violin, flute, clarinet, bassoon, double bass, and drums)

2017

ALBUMS

Fields Burning

2015

Created and co-produced album of original music and lyrics; arranged for folk/rock instrumentation as well as string quartet, organ, and trumpet; recorded electric and acoustic guitars, bass guitar, double bass, mandolin, cello, and percussion on album.

Spirit House

2015

Co-produced album by folk artist Marian McLaughlin; arranged music for various combinations of strings, woodwinds, brass, electric and acoustic guitars and basses, drums, and percussion; recorded 12-string guitar, electric guitar, double bass, bass guitar, and percussion on album.

JAZZ COMPOSITIONS AND ARRANGEMENTS

2006 - present

Composed and/or arranged several pieces for various combinations of voice, piano, double bass, drums, brass, woodwinds, and strings; wrote lyrics.

MUSIC FOR THEATRE, DANCE, AND FILM

Big Love

2017

Composed and selected music of many styles for production at Amherst College in Amherst, MA.

Fox Cried

2015

Composed music for and co-created theatre work premiered at 2013 Source Festival in Washington, D.C. and re-mounted in 2015 at Back Alley Theatre in Washington, D.C.

Here They Stood

2014

Composed and led performance of music for site-specific dance piece at the University of Maryland in College Park, MD created by poet, dancer, and playwright Marc Bamuthi Joseph.

Summing Up Composed music for dance piece performed at annual Richmond Choreographers Showcase in Richmond, VA.	2014
Tale of a Tiger Composed and performed solo double bass score as part of theater-storytelling piece, premiered in 2012 at the Shakespeare Theatre's Sydney Harman Hall in Washington, D.C. and re-mounted in 2013 at Theatre on the Run in Arlington, VA and An Die Musik in Baltimore, MD and in 2014 at the Atlas Performing Arts Center in Washington, D.C.	2014
It Composed score and led live performance for screening of 1927 silent film <i>It</i> at Nitehawk Cinema in Brooklyn, NY.	2013
Lit Composed and performed music for and co-created design of site-specific immersive theater piece at Art All Night/Nuit Blanche in Washington, D.C.	2011

PERFORMANCE

Have performed regularly as a double bassist and bass guitarist in the Washington, D.C. area and elsewhere beginning in 2005, including tours of the U.S. and U.K. with Marian McLaughlin since 2014 and of France with jazz quartet The Sanga Equation in 2006. Notable performance locations have included:

The Mansion at Strathmore , Bethesda, MD. Programmed and performed concerts as a 2017 Artist-in-Residence, leading ensembles of up to eight pieces. Also performed as accompanist with several former artists-in-residence.	2013 - 2017
The Atlas Performing Arts Center , Washington, D.C. Performed with gypsy jazz/electronica artist Mary Alouette; contemporary music group Fuse Ensemble; classical-fusion cellist Wytold; progressive hip-hop artist Christylez Bacon; theater artist Rachel Hynes; jazz-pop artist Jennifer Scott.	2013 - 2017
The Kennedy Center's Millennium Stage , Washington, D.C. Performed with Fuse Ensemble; electric cellist Wytold; Brazilian funk/samba-rock group Alma Tropicália; Irish bluegrass artist Danny Burns.	2013 - 2017
National Public Radio , Washington, D.C. Performed on NPR's Tiny Desk Concert series with Marian McLaughlin and on <i>Tell Me More</i> with Hindustani classical violinist Nistha Raj.	2014
The Clarice Smith Center for the Performing Arts Performed musical accompaniment for dance work <i>Come, and Back Again</i> by choreographer David Dorfman.	2013

RECORDING

Wytold, Fireflies, Fairies & Squids Credits: Double bass.	2016
Ethan Foote, Fields Burning Credits: Acoustic six-string guitar, acoustic 12-string guitar, electric six-string guitar, electric 12-string guitar, bass guitar, double bass, mandolin, percussion; composition, lyrics, arrangements.	2015
Marian McLaughlin, Spirit House Credits: Double bass, bass guitar, 12-string guitar, electric guitar, percussion, arrangements.	2015
Wind Divine, Dreams of Light Credits: Double bass.	2014
Nistha Raj, Exit I Credits: Double bass.	2013
Marian McLaughlin, Dérive Credits: Double bass.	2013
Mary Alouette, The Lark EP Credits: double bass; co-arranging.	2013

INSTRUCTION

Private lessons Taught bass guitar, double bass, guitar, cello, piano, songwriting, and music theory.	2004 -present
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EDUCATION

Oberlin College , Oberlin, Ohio Bachelor of Arts Major: English; Minor: Philosophy	2006 - 2010
Private Study Double bass and bass guitar	2001 - present